

PROJECT PROPOSAL FOR ISWANTO HARTONO SOLO EXHIBITIONS AT THE DE OUDEKERK AMSTERDAM-EUROPALIA 2017

TITLE:
REFLECTIONS

PROPOSE WORKS:

Monuments, 2017 [New work]:

Subject:

Collections of the Monuments of the Dutch colonies, spanned from America [New York areas, Dutch Antilles, Tobago, Virgin Island, Brazil, Chile, Guyana], Africa [South Africa, Dutch Gold Coast/Ghana], Asia [Malacca, Indonesia, part of Japan; Hirado and Deshima, Formosa of Taiwan, Macau, Sri Lanka].

Monuments [architectures, sculptures, forts, churches, lighthouses, etc] were an important parts of the colonial cultures, it shows relations of power-politics vice versa social -cultural context and values. The works will examine these relations of the political landscape, cultural geography of the post-colonial societies, reflections of the past and the contemporaries.

Materials: mixed media installations; used dining tables, 50 rubber cast objects, used gunny sacks, nutmeg seeds, chandelier

Dimensions: variable [approx. 10x3x6m]

The Room, 2017 [New work]:

Subject:

Re-making of the board room of Oost Indisch Huis, from which everything during the colonial era elsewhere in the VOC occupation area in many parts of the continents was controlled.

The subject is Banda Neira, the small islands part of the Moluccas, that change the world, started in the 15th century when the whole world looking for nutmeg which only grows in this tiny islands, the quest for Banda islands until it was colonized by Portuguese and Dutch has great impact in the world's shape of power/geopolitics; from Magellan's first circumnavigate the world, the exchange of Run island with the British which turn New York into one of the world capital market, the voyage of Baron van Banda and the story of one of the wealthy Hartog's family in Amsterdam which gain his royalty from the slavery and genocide of the original people of Banda Islands; Dirk Hartog was one of the first european landed in australia, movement of plantations from one place to another, nutmeg from Banda to Ceylon and other places, Palm tree oils from africa to Indonesia, which will change the world economy trade route/change of the world power capital market and so on, the movement and exchange of slaves during colonial times from east to west and vice versa, was one of the biggest diaspora of people ever happened.

Materials: mixed media installations; flat screen TV [8pcs]; existing table and chairs, maps

Dimension: variable

The Paintings, 2017 [New work]:

Painting #1 and Painting #2

Re-intrepretations of the Dutch painter Nicolaas Pieneman's painting 'Submission of Pangeran Diponegoro to General De Kock' 1830/1835 along side with its rivals 'The Arrest of Pangeran Diponegoro' 1857 by Indonesian painter Raden Saleh. The debates within the paintings itself was an important issues in the context of nationality vs power relations.

Painting #3

Re-interpretation of the decorative painting of the Royal Gouden Koets [Royal Golden Coach] of the reigning Dutch monarch, made by Nicolaas van der Waay, 'Homage from the Colonies' .

Materials: oil on mirrors, wooden structures

Dimensions: approx. 3x5m

The Trophy, 2017 [New work]:

Subject:

Creating an atmosphere of the European hunting trophy room, where the taxidermised animal's shown as part of the one of most basic human natural tendencies is killing and overpowering others.

Materials: mixed media installations; replica of taxidermised animals, replica of animal skin, spices powder, chairs, table, lamps.

Dimension: variable

Flower, 2008-2017:

Re-making of previous work, its a utopian dreams of a free state of being based on my own childhood memories about hero and heroine, love, courages, politics, etc. The remaking will be based on within the spanned years of Dutch Indonesian relationships.

Materials: cut out figures, table, models

Dimension: variable

Five Principle of Nos, 2009-2017 [with Raqs Media Collective]:

This simple works, was initially was made in collaborations with Raqs Media Collective for the 9th Shanghai Biennale 2012. The works is a reflections of the conflict of post colonial societies, like Indonesia, India, and other states which included in the memorable Asia Africa Conference in Bandung 1955. A manifestations of state principles proposed by people for the government, how they should be govern, the manifestations showed of the problems in most post-colonial states, racism, class struggle, corrupted government, iron handed regime, human rights abused, etc. in which has long history with relationship of the colonial era.

This works has been shown in 9th Shanghai Biennale 2012 Intercity Pavilion, Singapore Biennale 2013, Eva International Irelands Biennial 2014.

Materials: mirror, wood, LED light, print

Dimension: variable

Mellow, 2009-2017:

Re-making of previous works on subject of VOC, the works was made for Jakarta Biennale 2009.

Materials: galvanized plate, water, pump

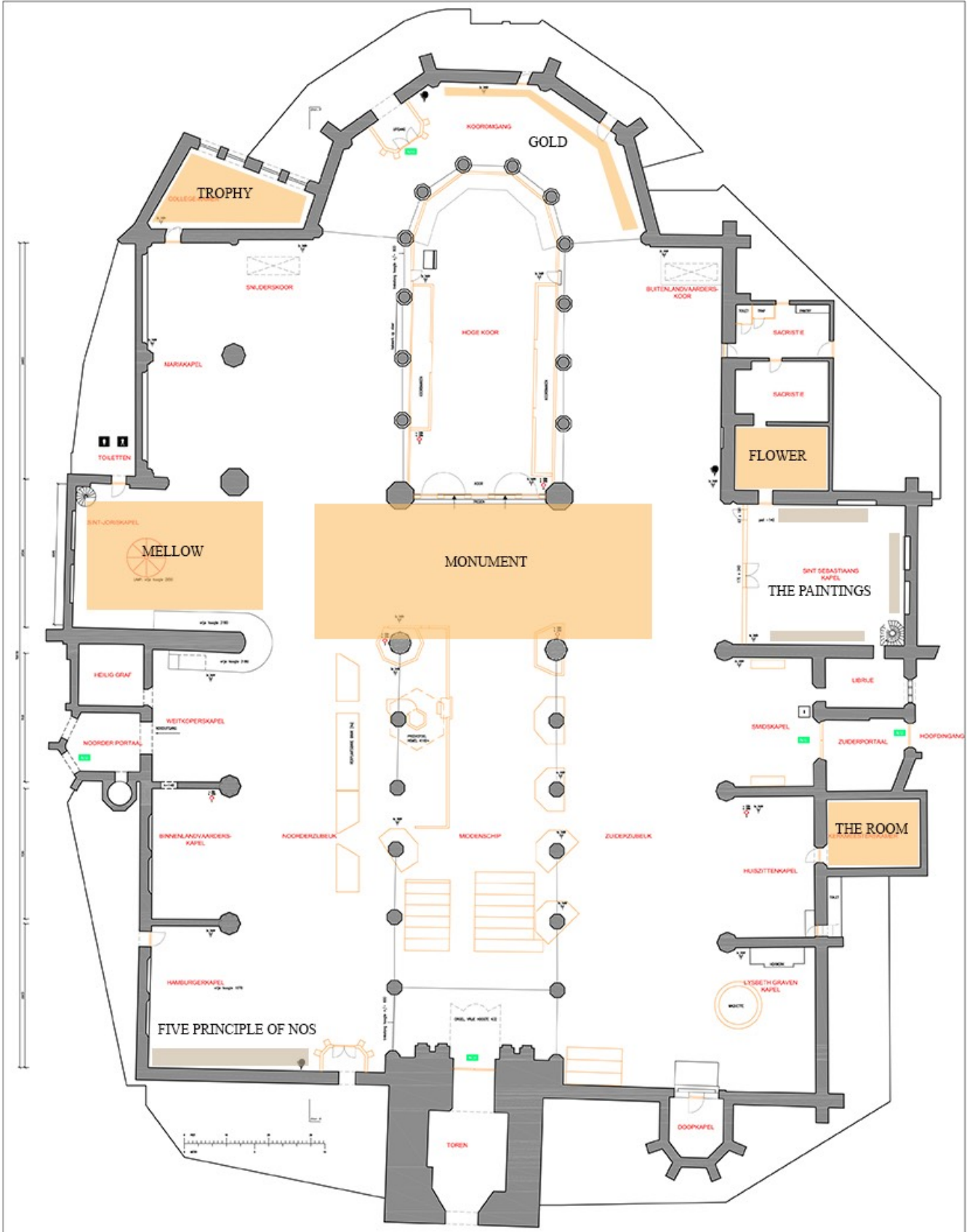
Dimension: variable

Gold, 2012-2017:

Re-collections of the Dutch literature written in Indonesia during colonial era, combined together into new short stories.

Materials: steel

Dimension: variable



Project: OUDE KERK AMSTERDAM			
Onderwerp:			
Schaal: 1 : 100		Datum: 23-02-2005	
Formaat:		Rev. dot.	
Eenheid: CM		Get.: Bert Moolwaard	
Tekeningnr. / Bestandsnummer: AMS001PL			Fase: B
<small> ADITE LEEUWERDSTRAAT 12 1017 RC AMSTERDAM T 020-626411 F 020-626417 </small>			